Centre National d'Ecriture du Mouvement

REPERTOIRE DES PAS DE LA DANSE CLASSIQUE

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REPERTOIRE DES PAS DE LA DANSE CLASSIQUE

Transcription des pas et des termes usuels en Cinétographie Laban

Graphie des Cinétogrammes par Yvette Alagna
(Sphère IBM Labanotation)

mise en page par BM

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Corrections (Acyo J.

p 25
p 40
p 45
p 51
p 52

Ce recueil complète l'ouvrage publié sous le titre :

TERMINOLOGIE DE LA DANSE CLASSIQUE,

description des Pas et des Termes usuels, analogies, différences et notions générales.

par les Editions Amphora, Paris 1987.

Il y a quelque 25 ans, à l'Ecole Supérieure d'Etudes Chorégraphiques, je suivais avec passion le cours de M. Edmond Linval sur *les Principes et la Terminologie de la Danse Classique.* Le goût qu'il nous en a donné ne m'a plus quitté depuis lors.

La découverte, l'apprentissage et l'utilisation de la Cinétographie Laban m'offrant ensuite un moyen facile et concret d'analyse de ses pas, positions et mouvements, n'ont pu que confirmer tout à la fois la richesse et la simplicité du vocabulaire de la Danse Classique.

Ce recueil contient donc une liste alphabétique des pas de la Danse Classique, transcrits en Cinétographie Laban (sans toutefois prétendre en présenter un répertoire complet).

Le lecteur de l'ouvrage *Terminologie de la Danse Classique* (réf. p.3) trouvera dans le présent recueil des cinétogrammes qui accompagneront et éclaireront les descriptions contenues dans le livre, de même que le lecteur de ce recueil pourra trouver intéressant de se référer à la *Terminologie de la Danse Classique* pour y chercher l'exposé des termes en usage de nos jours, exposé qui s'appuie sur une référence significative des mots utilisés et donne de ceux-ci une description explicite.

J. C-H.

Les positions, exercices et pas de danse sont notés de la manière la plus simple : quelques détails stylistiques ont été parfois ajoutés par souci de précision, mais ils sont réduits au minimum pour la commodité du lecteur.

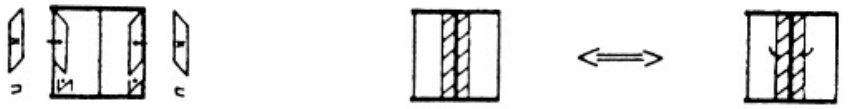
Les pas et exercices ont été notés à partir d'une exécution de la jambe droite. Les signes entre parenthèses, placés au-dessous des cinétogrammes, indiquent les autres directions dans lesquelles peuvent s'effectuer les gestes de la jambe libre exclusivement.

Les indications des variantes possibles d'exécution des pas et exercices décrits dans le texte ont été ajoutées dans la mesure où elles ne surchagent pas le dessin ; elles ne sont cependant pas toujours notées, ce qui dépassait le cadre de ce glossaire.

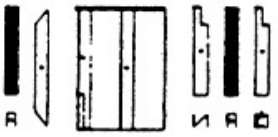
Les indications de port de bras sont réduites au strict minimum et n'offrent qu'une des variantes possibles de leurs mouvements ; cependant leur transcription a été omise dans certains cas : quand les ports de bras sont identiques à ceux du cinétogramme voisin, ou quand leur exécution dépend essentiellement du contexte.

Les mouvements de la tête sont parfois écrits à titre indicatif.

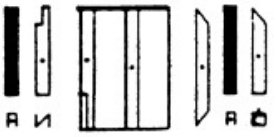
CONSTANTES – FORMULES



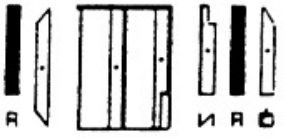
ARABESQUES



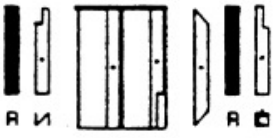
1ère arabesque



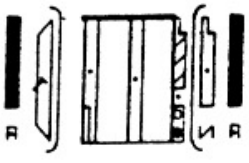
2° arabesque



3° arabesque

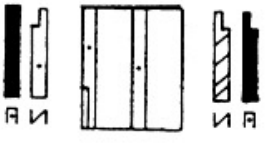


4°arabesque



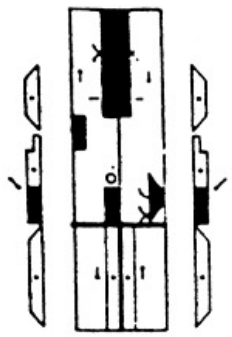
arabesque "allongée"

arabesque "plongée"



Arabesque à 2 bras

ASSEMBLÉS



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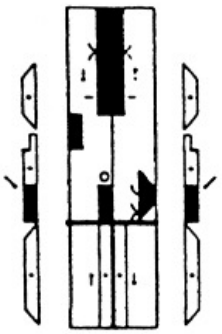

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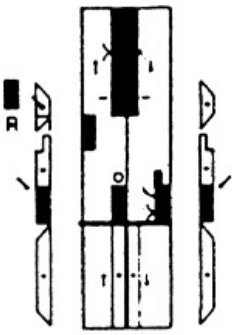
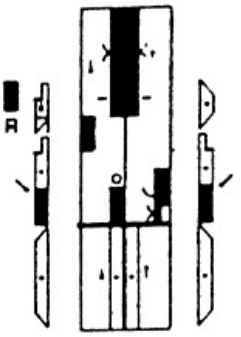


Assemblé en 4ème devant



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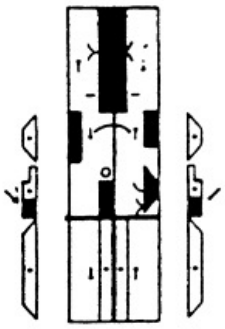
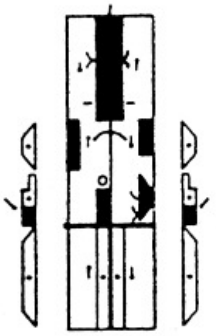


Assemblé dessus battu



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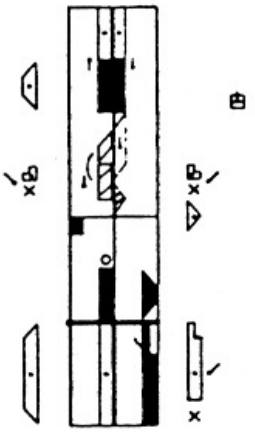
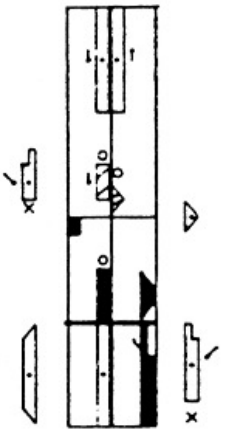
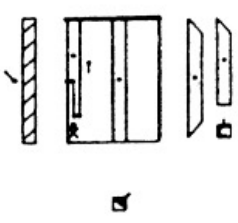


Assemblé soutenu en tournant

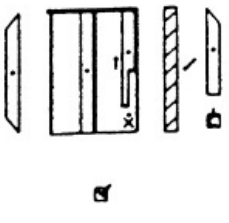


d° sans tourner

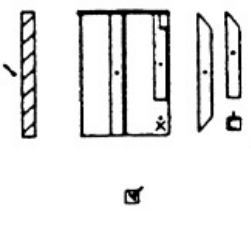
ATTITUDES



en arrière ouverte



en arrière croisée



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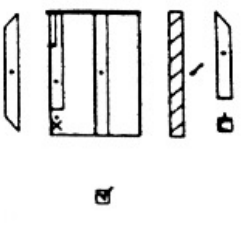

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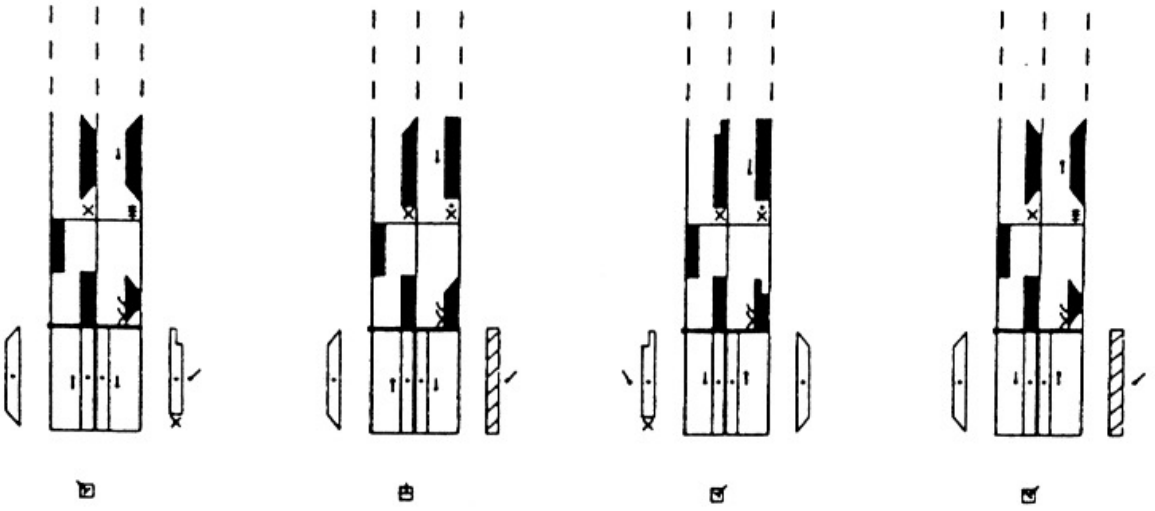
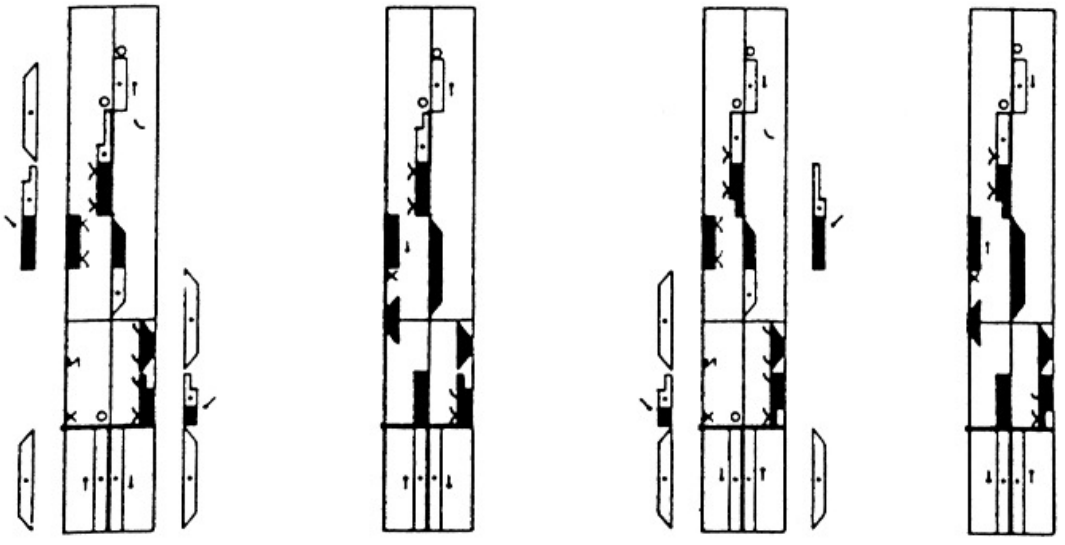


Ballonnés dessus

Balloné dessous

PAS DE BASQUE



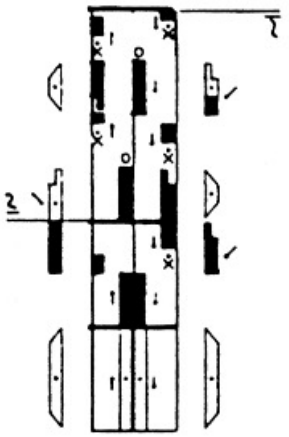
en avant, à plat

en avant, sauté

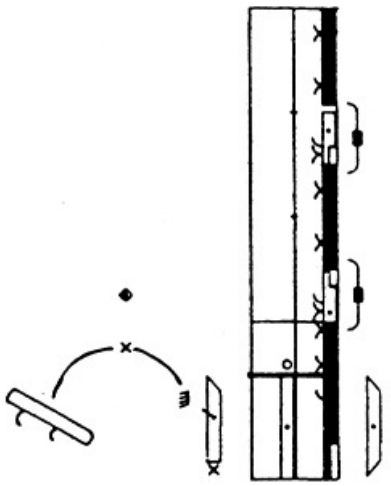
en arrière, à plat

en arrière, sauté

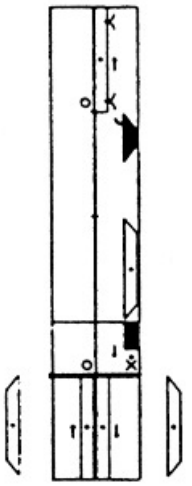
BALLOTTÉS



BATTEMENTS



Grand battement en cloche



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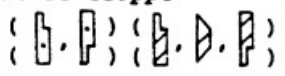
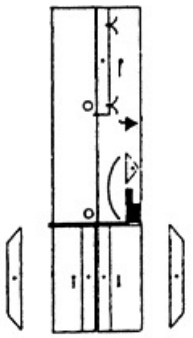
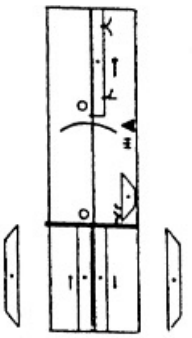


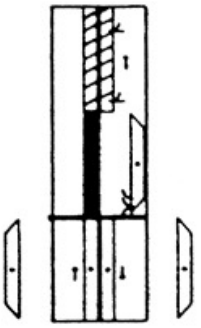


Grand battement
arrondi en dehors



Grand battement
raccourci

BATTEMENTS



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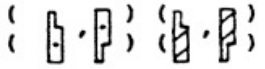

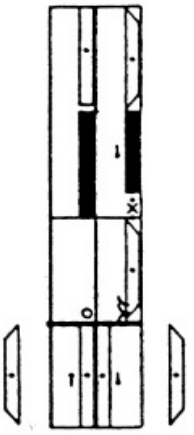

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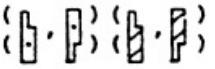

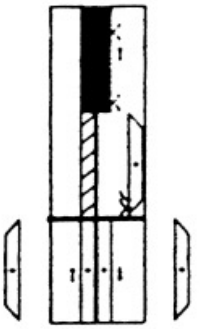

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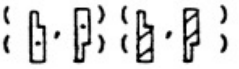

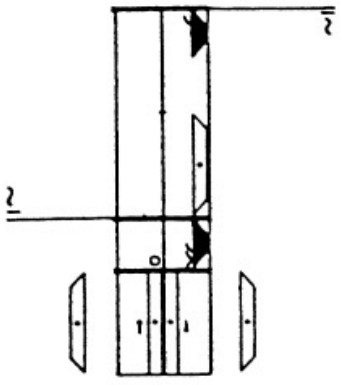

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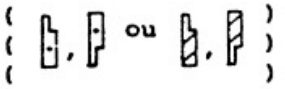

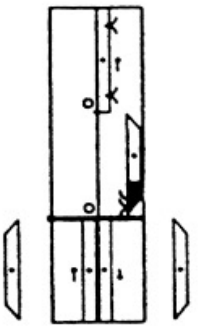

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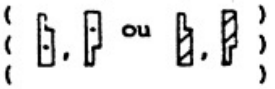
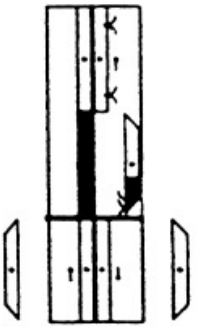
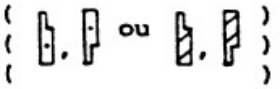
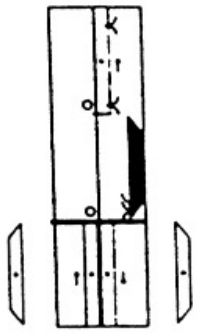




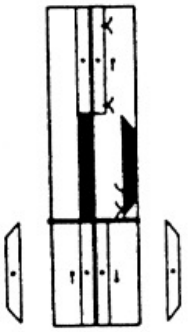
Grand battement sous-plié



BATTEMENTS



Petit battement jeté



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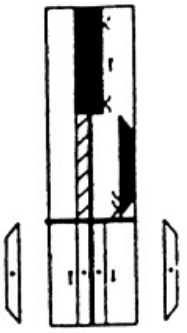

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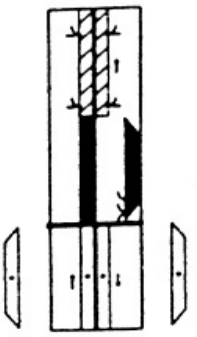

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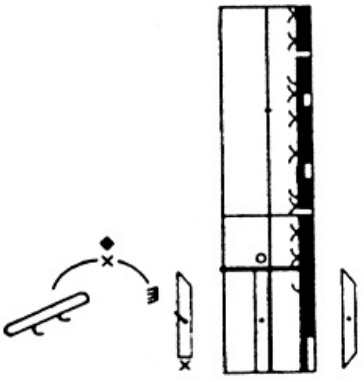
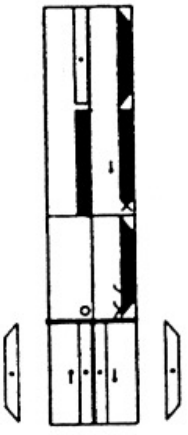


Petit battement en cloche



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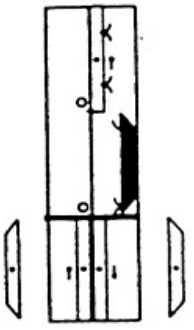

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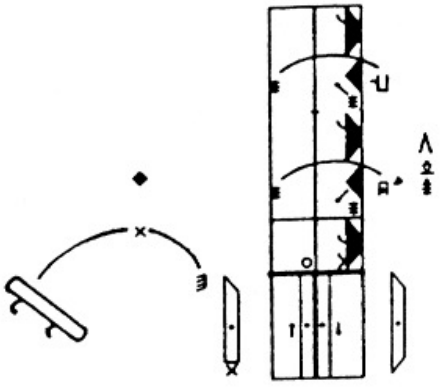
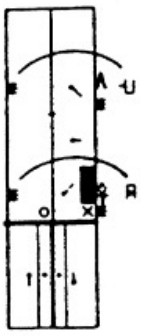
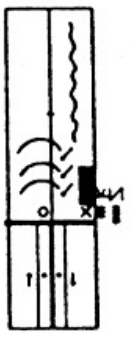
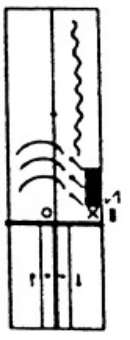


Petits battements frappés



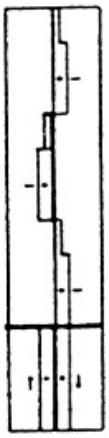
Petits battements serrés



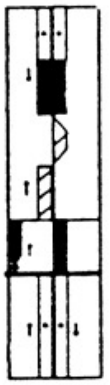


Petits battements sur le cou-de-pied

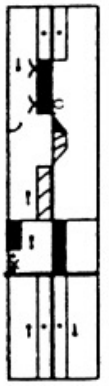
BOURRÉE (pas de)



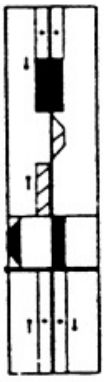
Pas de bourrée
couru



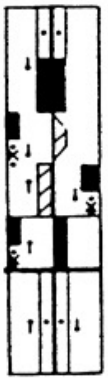
Pas de bourrée
simple



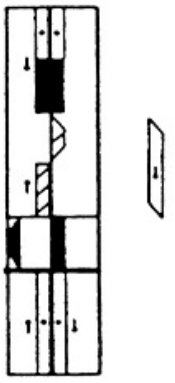
Pas de bourrée
plié



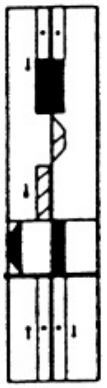
Pas de bourrée
simple dégagé



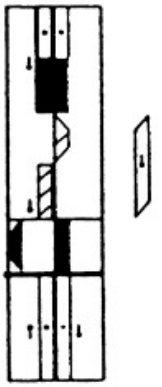
Pas de bourrée
taqueté ou
Pas de bourrée
retiré



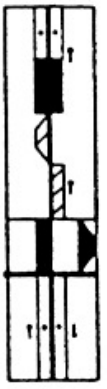
Pas de bourrée
détourné

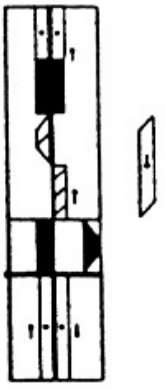


Pas de bourrée
dessus-dessus



en tournant
(enveloppé)

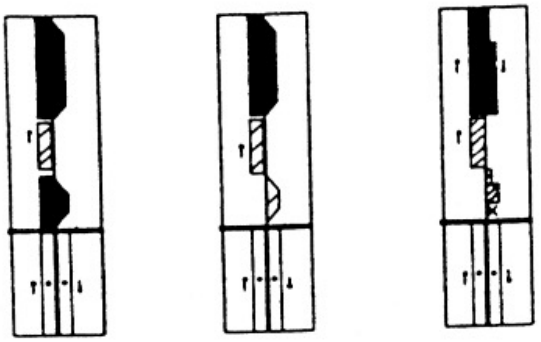




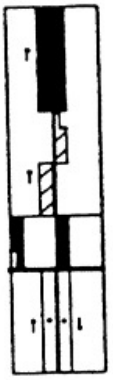
Pas de bourrée
dessous-dessous en tournant
(détourné)

(Préparation ou terminaison sur "coupé" possibles)

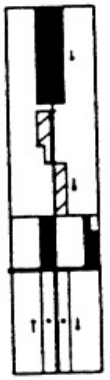
BOURRÉE (pas de)



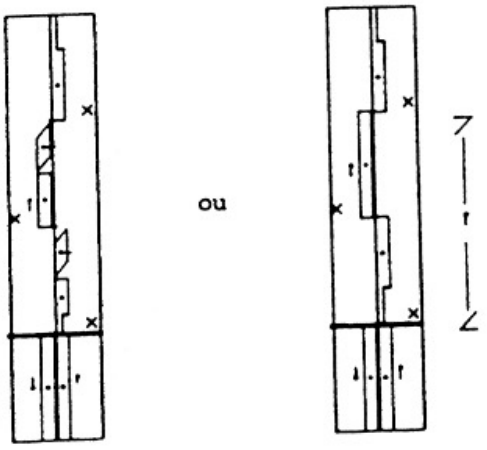
Pas de bourrée "ouverts"



Pas de bourrée
en avançant

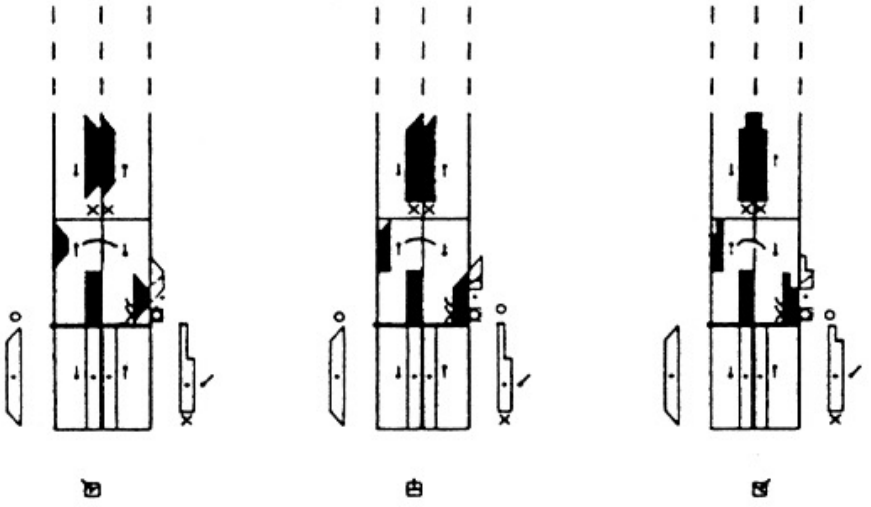


Pas de bourrée
en reculant

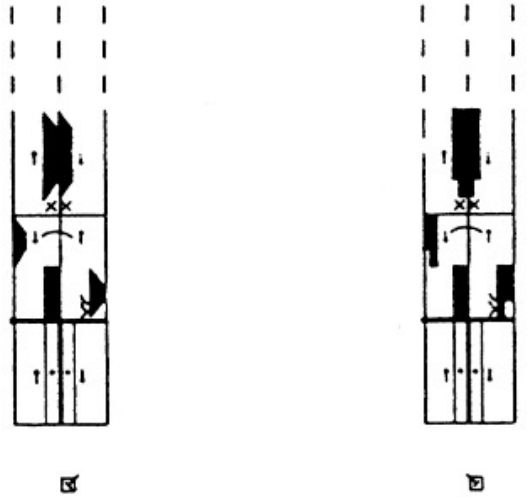


Grand pas de bourrée dessous

BRISÉS

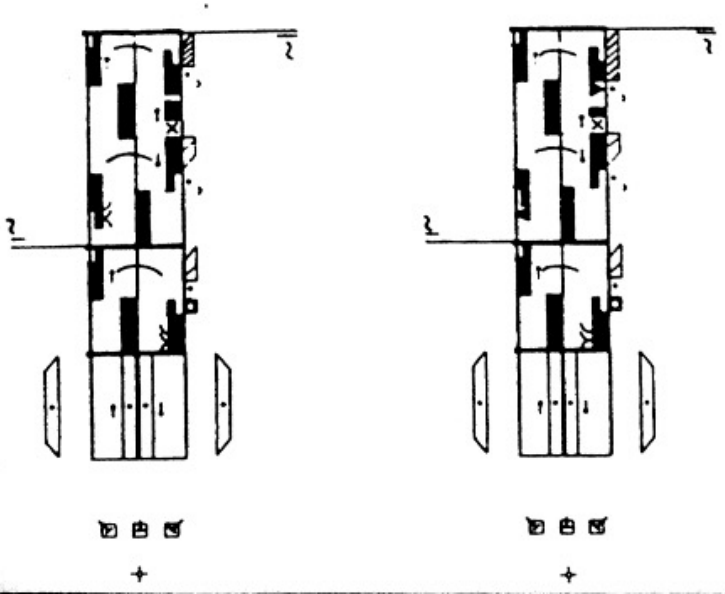


Brisé dessus

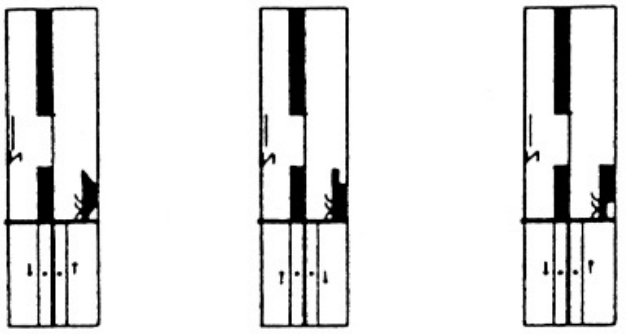


Brisé dessous

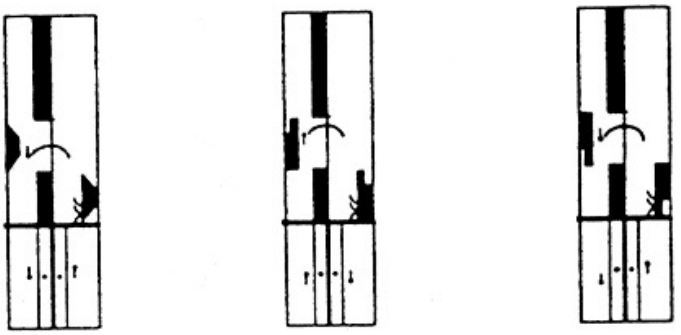
BRISÉ DE VOLÉE



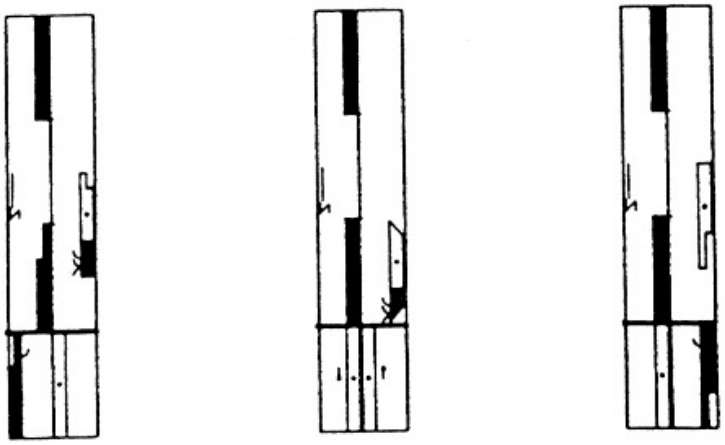
CABRIOLES



Cabrioles simples

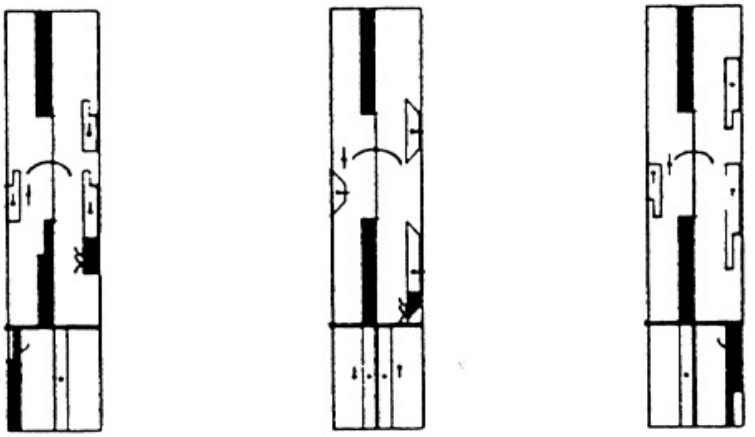


Cabrioles battues

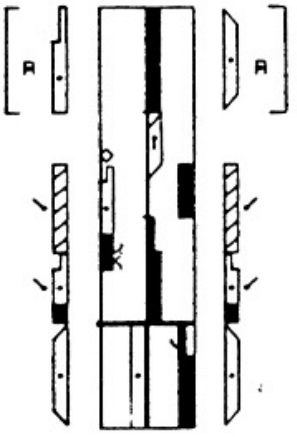


Grandes cabrioles simples

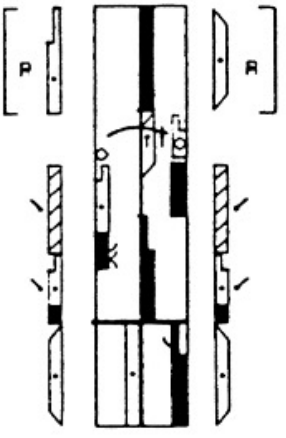
CABRIOLES



Grandes cabrioles battues

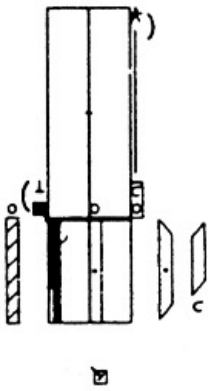


Cabriole retournée simple
ou
cabriole fouettée

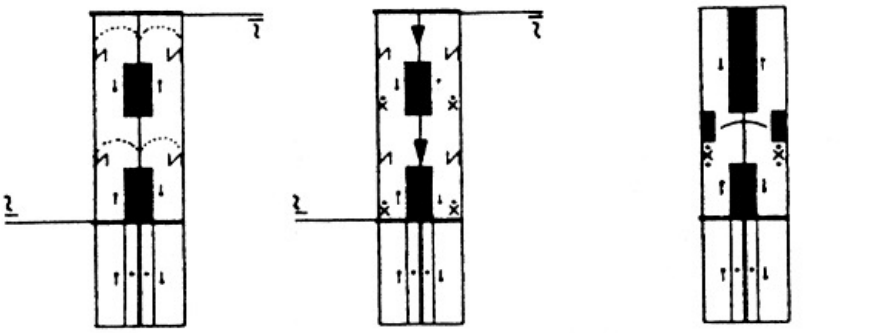


Cabriole retournée battue
ou
cabriole fouettée battue

CAMBRÉ

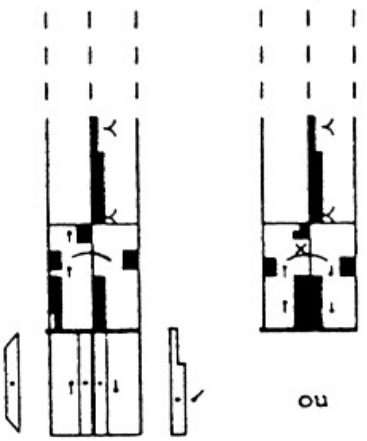


CHANGEMENT DE PIED

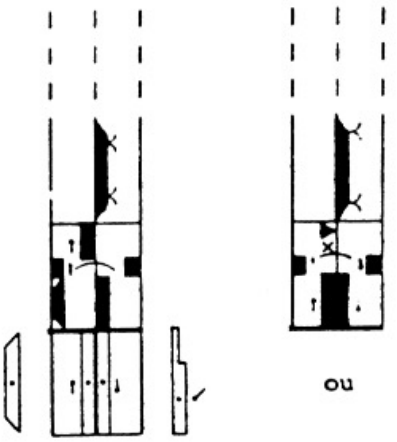


Petit Grand "A l'italienne"

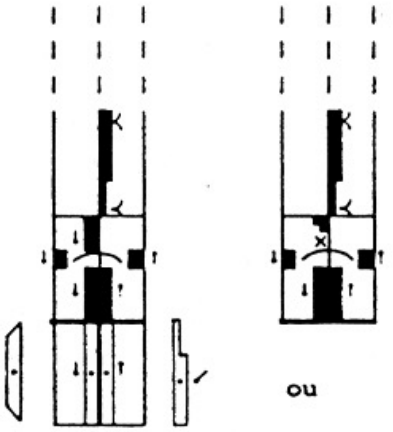
CHASSÉS



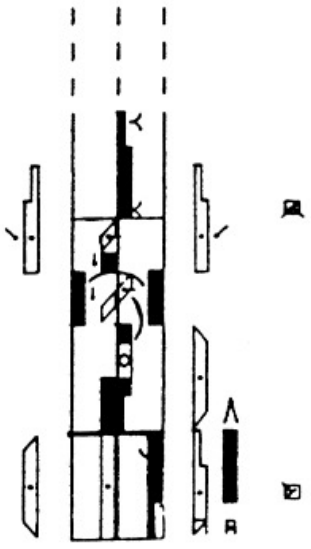
Chassé en avant



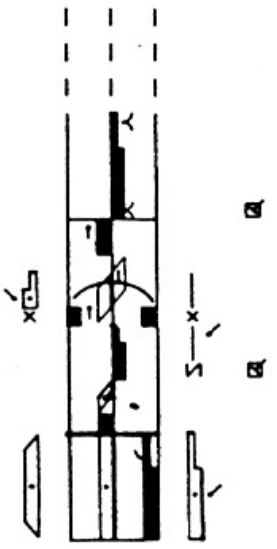
Chassé sur le côté



Chassé en arrière



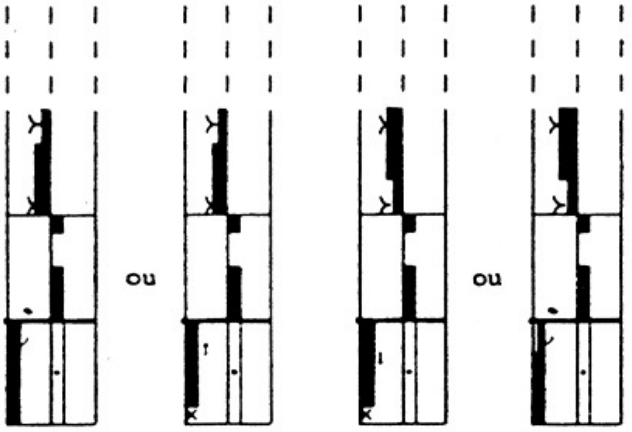
Chassé en remontant



Chassé en tournant

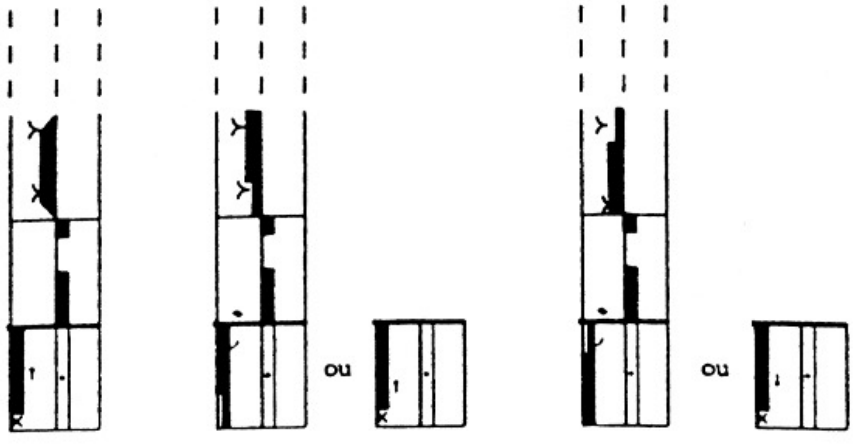
CHEVAL (pas de)

CONTRETEMPS



Contretemps en avant

Contretemps en arrière



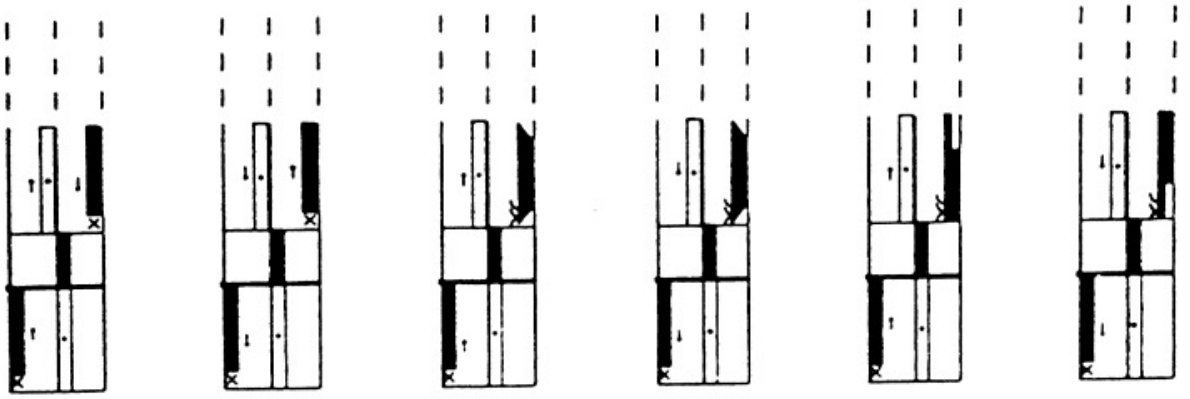
Demi-contretemps

sur le côté

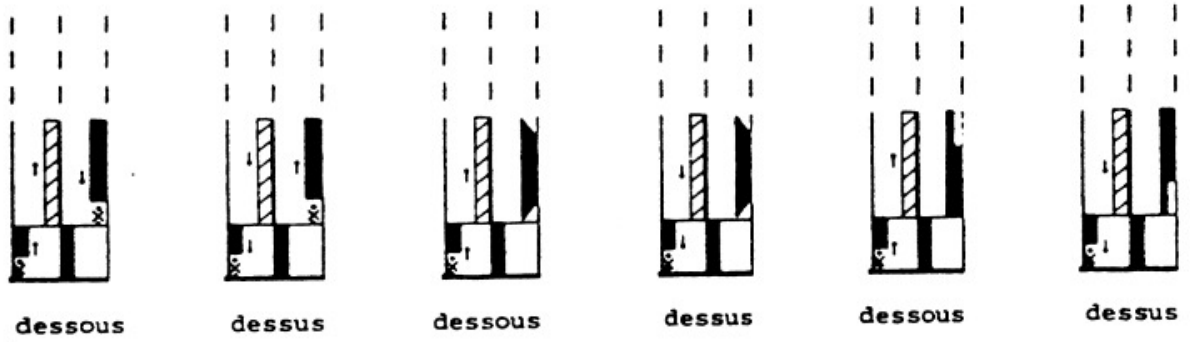
en arrière

en avant

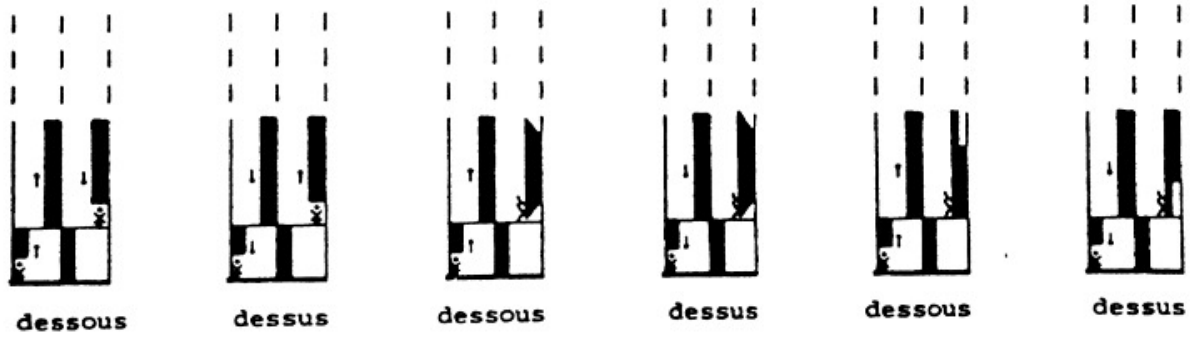
COUPÉS



à plat

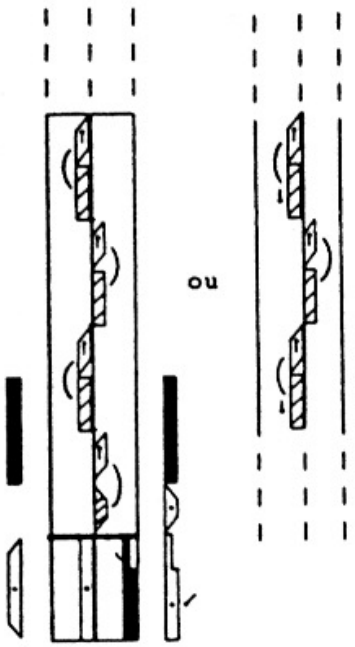


sur demi-pointe

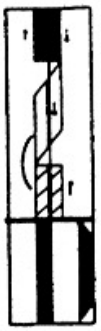


demi-plié

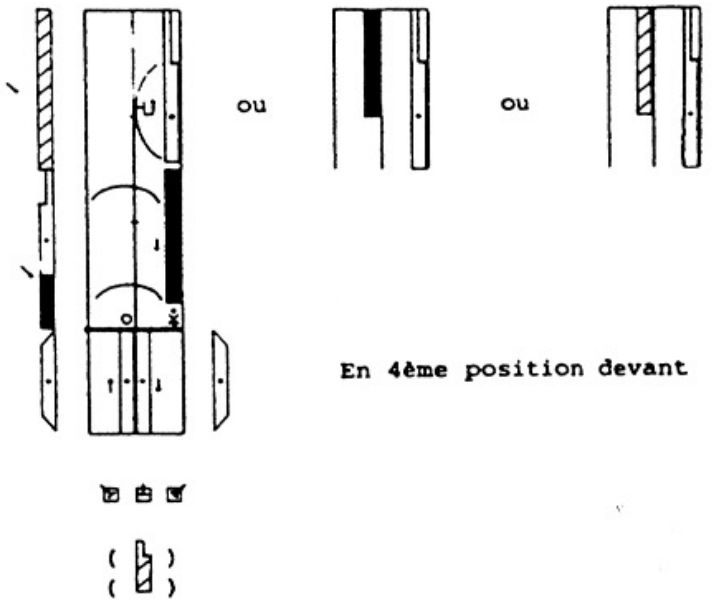
DÉBOULÉS



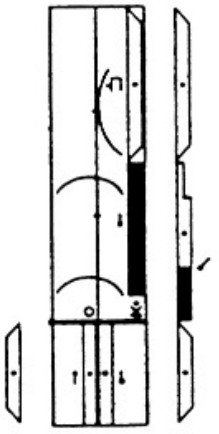
DÉTOURNÉ



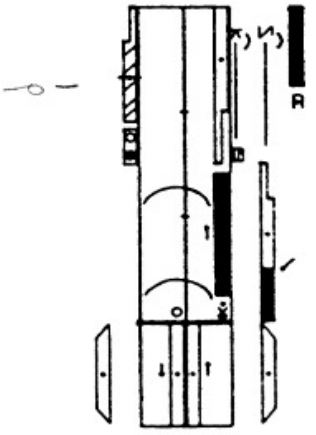
DÉVELOPPÉS



En 4ème position devant

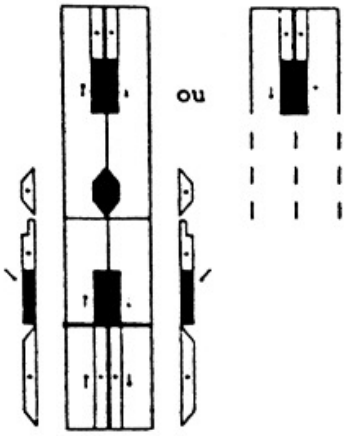


En 2ème position

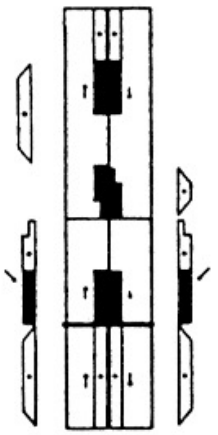


En 4ème position derrière

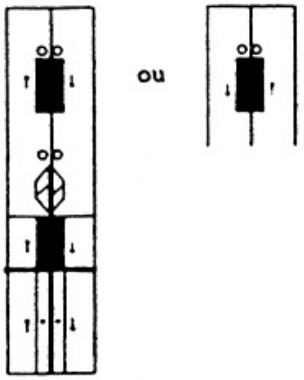
ÉCHAPPÉS



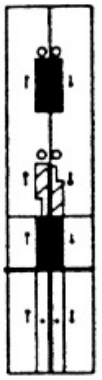
Echappé sauté en 2°



Echappé sauté en 4ème

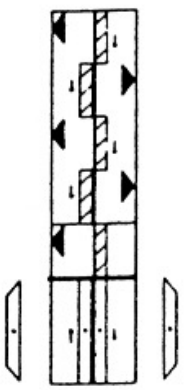


Echappé relevé en 2°

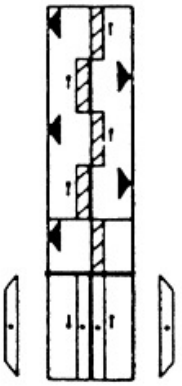


Echappé relevé en 4ème

EMBOITÉS

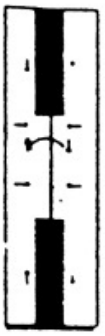


dessus



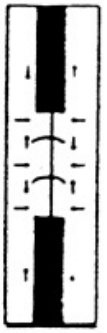
dessous

ENTRECHATS

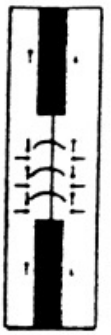


Entrechat Royal

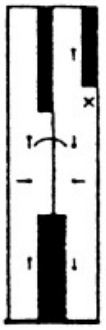
Entrechat 4



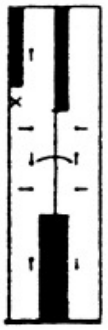
Entrechat 6



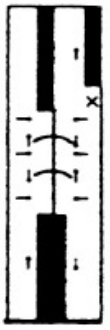
Entrechat 8



Entrechat 3



Entrechat 5

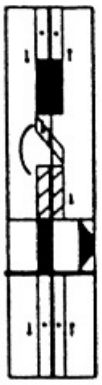


Entrechat 7

Entrechat 6 de volée

Entrechat 8 de volée

ENVELOPPÉ



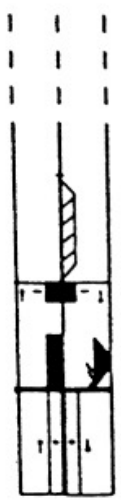
ÉPAULEMENT

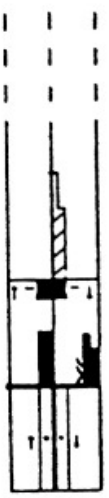
(moins usité)

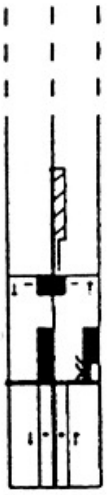
Epaulements "traditionnels"

Epaulements courants

FAILLIS

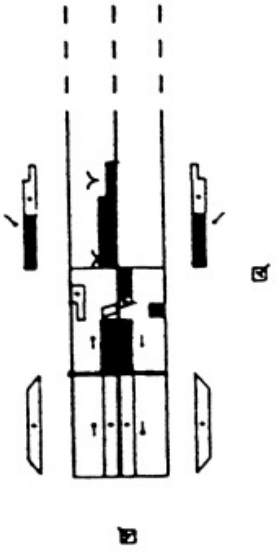


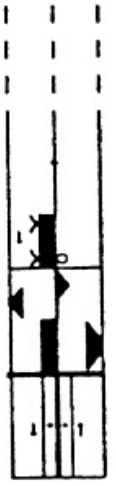




(moins usité)

Assemblés-faillis

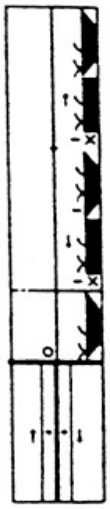




Sissonne-failli

Glissade-faillie

FLIC-FLAC



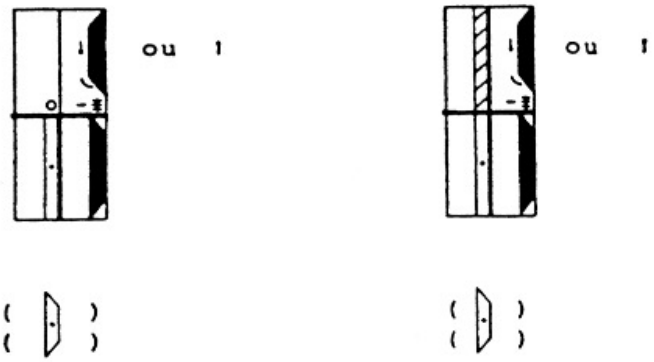
Flic-flac en dedans

Flic-flac en dehors

Flic-flac en tournant en dedans

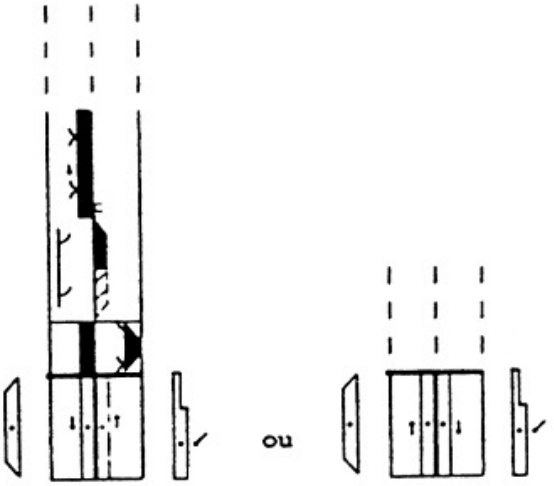
Flic-flac en tournant en dehors

FOUETTÉ



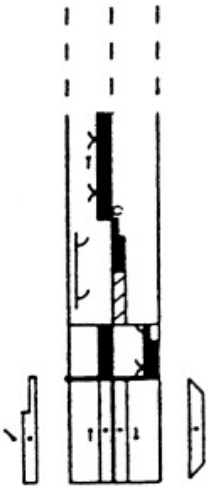
Fouetté dessus ou dessous

GLISSADES

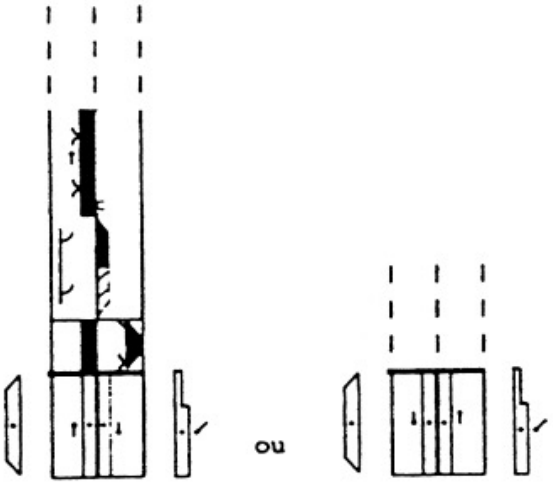


(glissade changée)

Glissade devant ou dessus

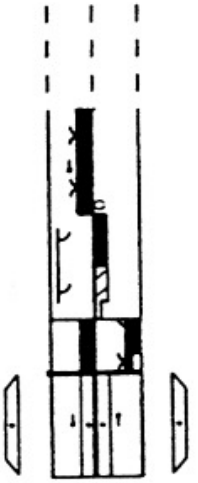


Glissade en avant



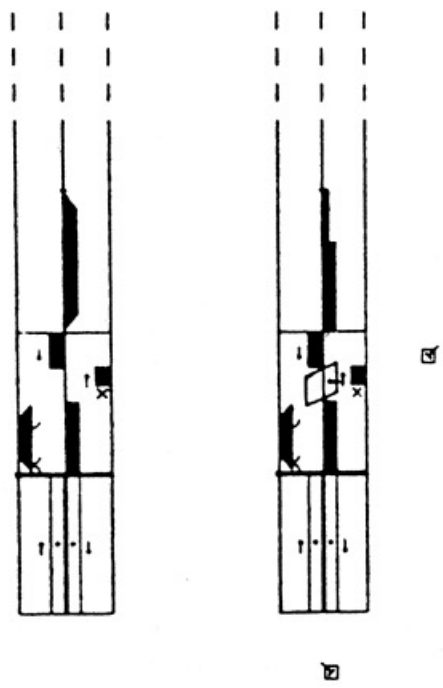
(glissade changée)

Glissade derrière ou dessous

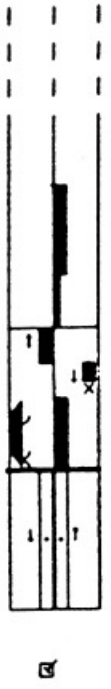


Glissade en arrière

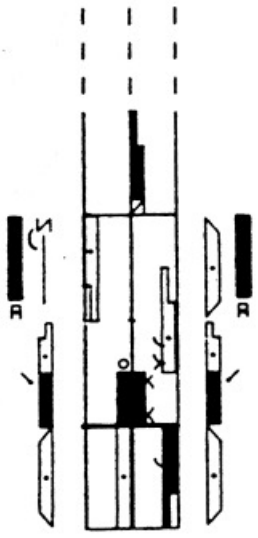
JETÉS



Jetés-contretemps

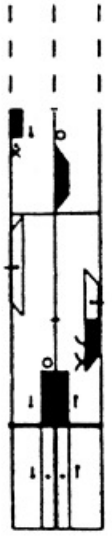


(plus rare)



Grand-jeté en avant

Grand-jeté en 2°

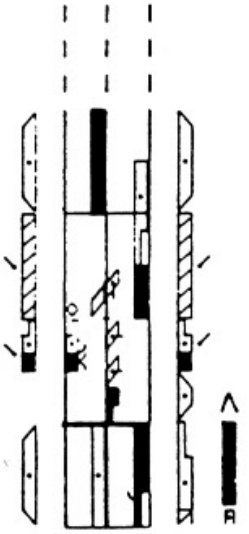


Grand-jeté en 2° fondu

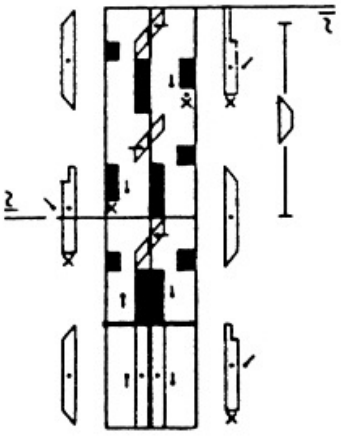
Grands jetés simples

JETÉS

Grand jeté en arrière



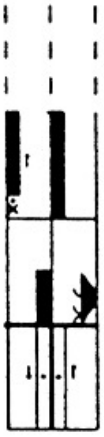
Grand jeté en tournant



Jetés - emboités

JETÉS

simple



dégagé

battu

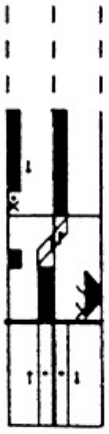
en tournant

Petits jetés dessous

simple

dégagé

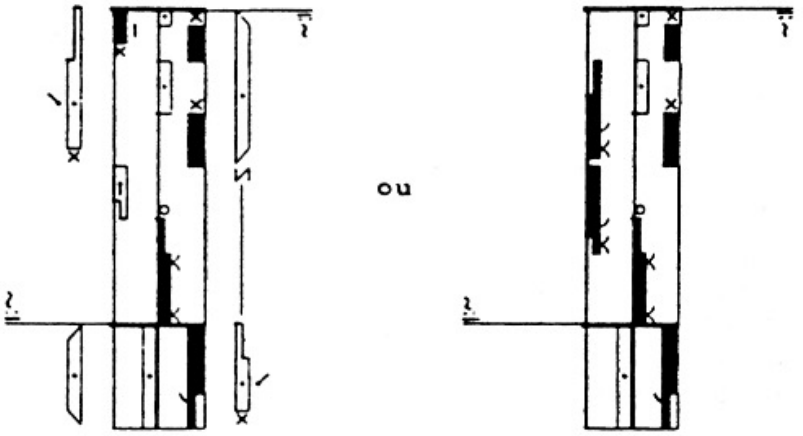
battu



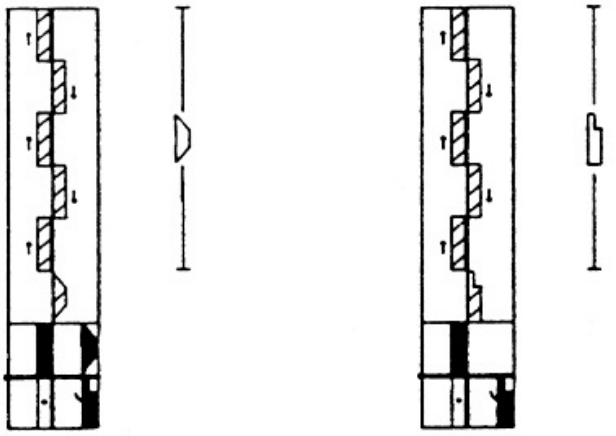
en tournant

Petits jetés dessus

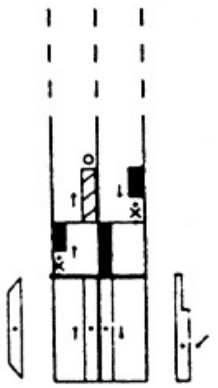
MAZURKA (pas de)



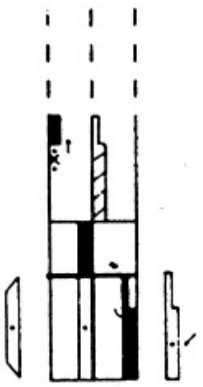
(PETITE) MENÉE



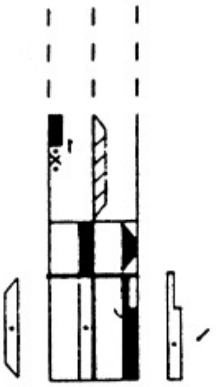
PIQUÉS



"Temps de pointe"

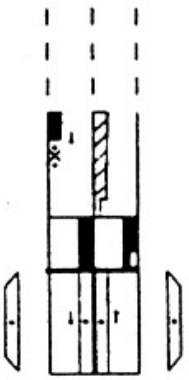


Piqué en avant

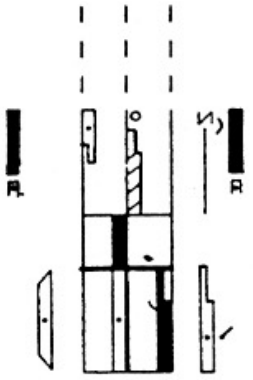


Piqué en seconde

v. coupé

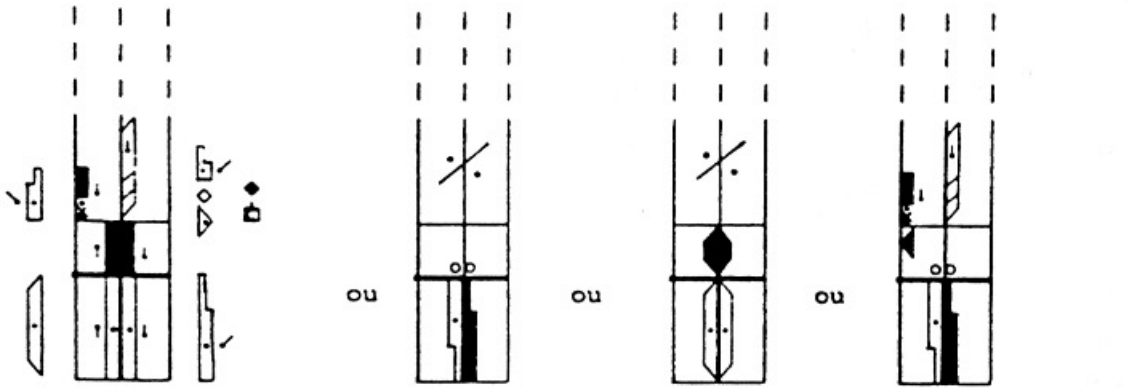


Piqué en arrière



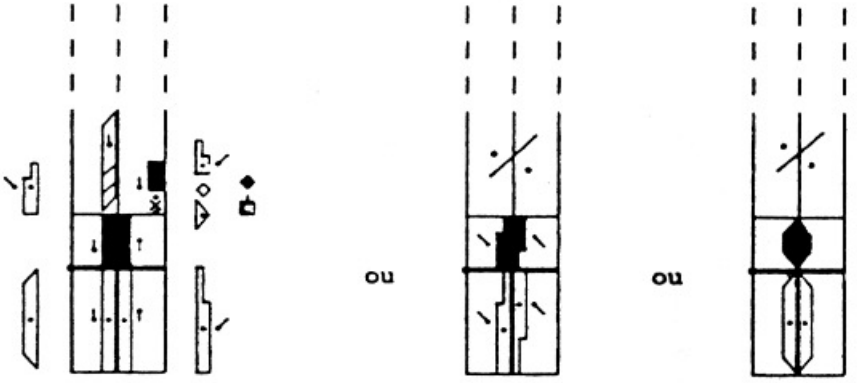
Piqué en arabesque

PIROUETTES SIMPLES (voir TOURS)



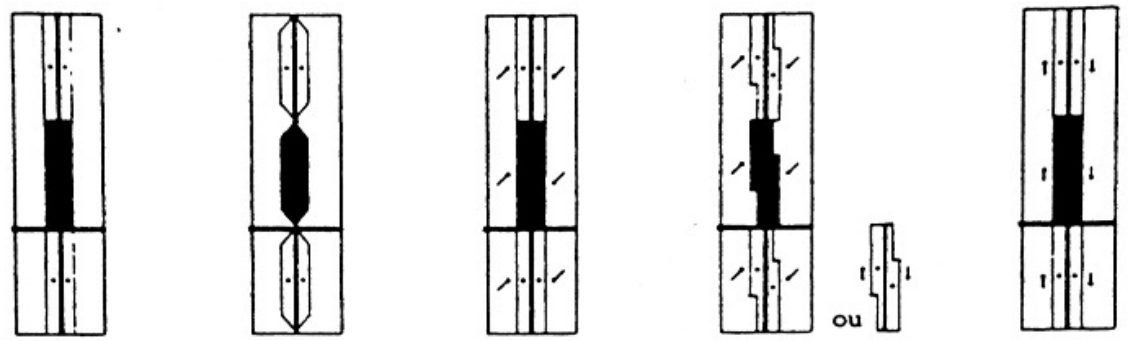
Pirouette en dedans

Pirouette enveloppée



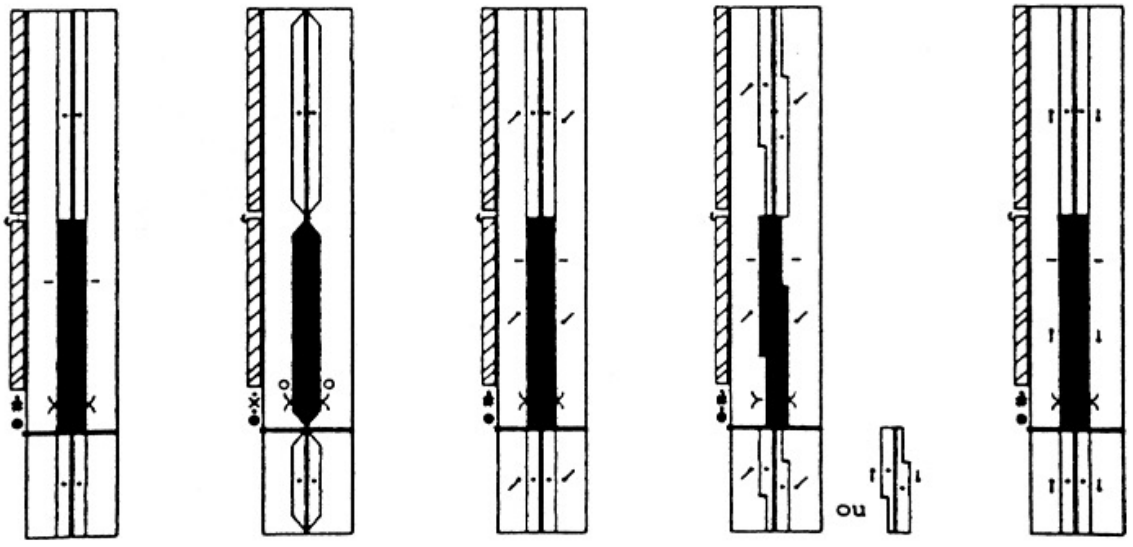
Pirouettes en dehors

PLIÉS



En 1ère position | En 2ème position | En 3ème position | En 4ème position | En 5ème position

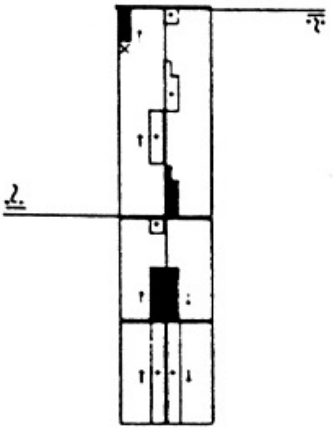
D e m i - p l i é s



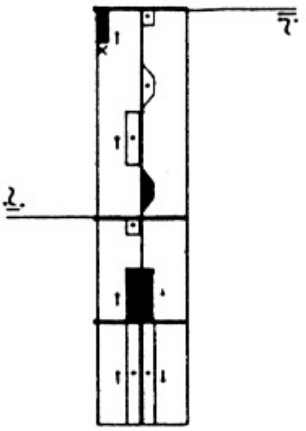
En 1ère position | En 2ème position | En 3ème position | En 4ème position | En 5ème position

G r a n d s p l i é s

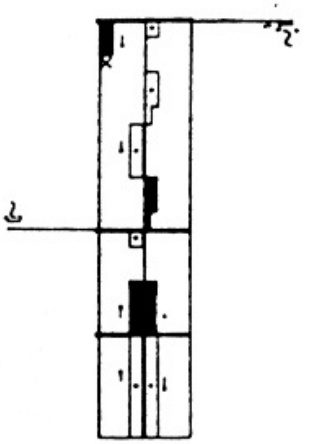
POLKA (pas de)



en avant

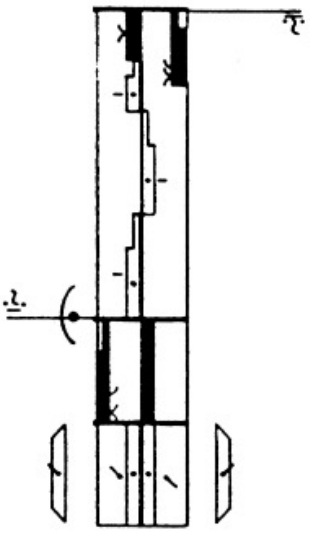


sur le côté

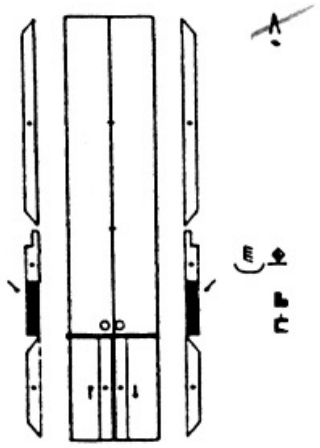


en arrière

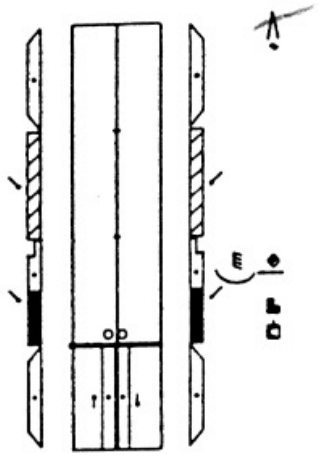
POLONAISE (pas de)



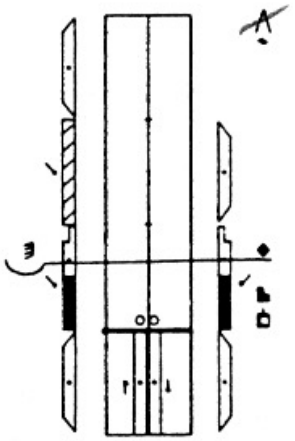
PORT DE BRAS (exemples)



Port de bras
en
1ère position



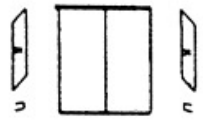
Port de bras
en
couronne

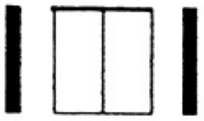


Port de bras
en
3ème position

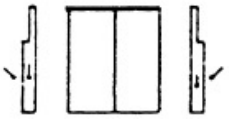
POSITIONS

Bras

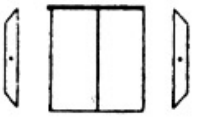




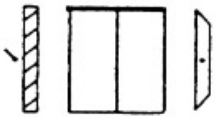
Position préparation



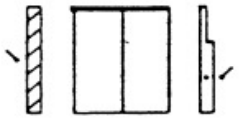
1ère position



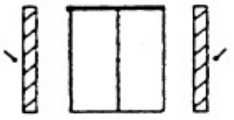
2ème position



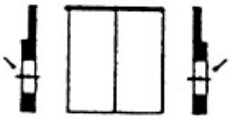
3ème position



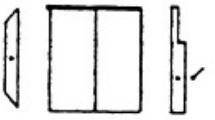
4ème position



5ème position ou
bras en couronne



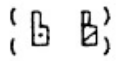
5ème position "en bas"



3ème position "médiane"
(ou 6ème position)

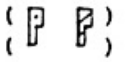
Jambes

4ème position
devant

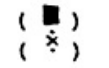


2ème position

4ème position
derrière

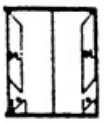


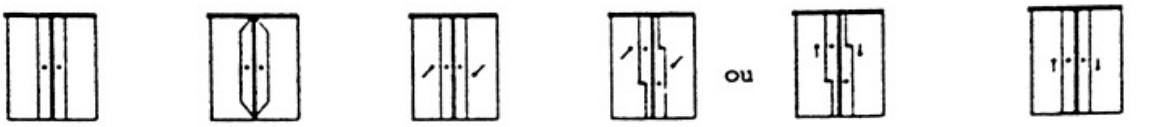
retiré



POSITIONS

Pieds

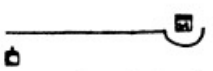




1ère position | 2ème position | 3ème position | 4ème position | 5ème position

Tête

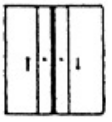
1/2 profil | profil | tête inclinée sur le côté | en avant | en arrière



attitude générale

POSITIONS

Positions Croisées (exemples)



En 5ème position

Dégagé à terre
en 4ème position
derrière

Dégagé à terre
en 4ème position
devant

Positions Effacées (exemples)

En 5ème position

Dégagé à terre
en 4ème position
derrière

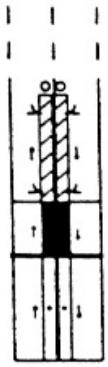
Dégagé à terre
en 4ème position
devant

Positions Ecartées

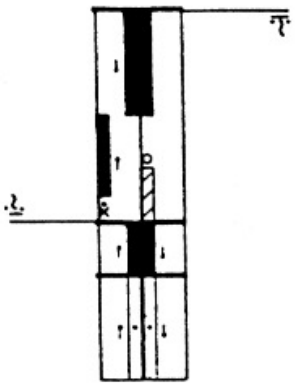
Ecarté avant

Ecarté arrière

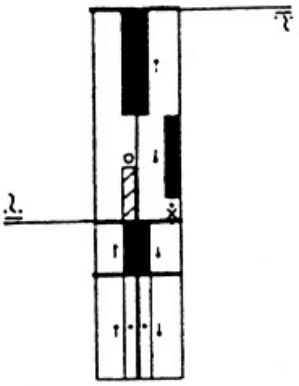
RELEVÉS



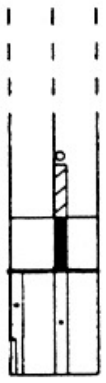
Relevé s en
5ème position



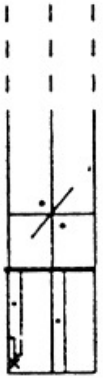
Relevés en
descendant



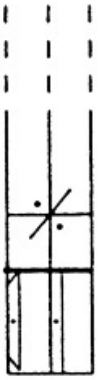
Relevés en
remontant



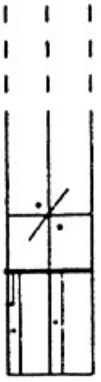
Relevé en
arabesque



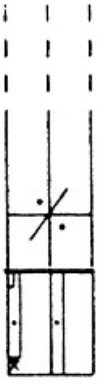
en attitude
derrière



en seconde

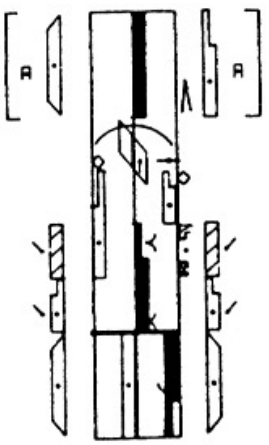


en 4ème
devant



en attitude
devant

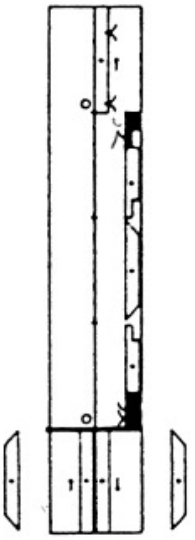
RÉVOLTADE



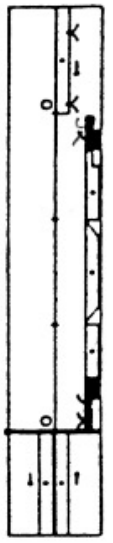
RONDS DE JAMBE

rond de jambe
à terre
en dehors

rond de jambe
à terre
en dedans

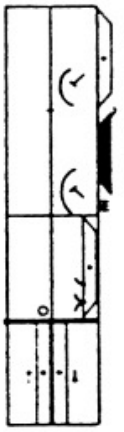


grand rond de
jambe en l'air
en dehors



grand rond de
jambe en l'air
en dedans

Petit rond de jambe
en l'air
en dehors en dedans
(à demi-hauteur)

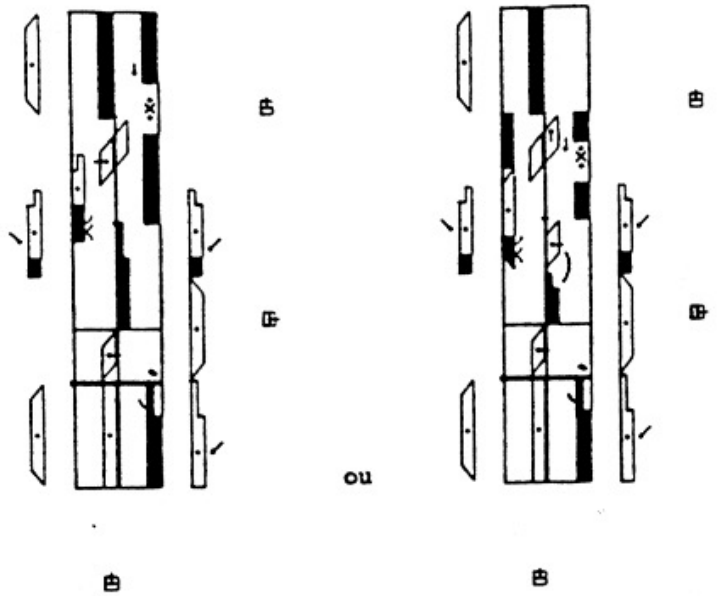


Petit rond de jambe
en l'air
en dehors en dedans
(à hauteur)

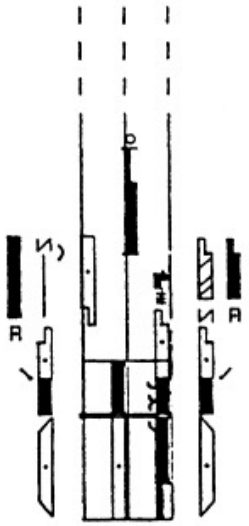
Rond de jambe sauté

en dehors ( ) en dedans
( )

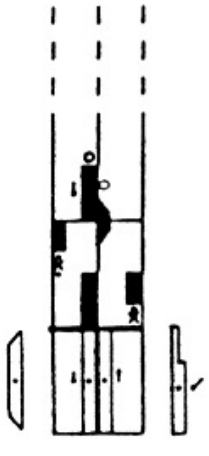
SAUT DE BASQUE



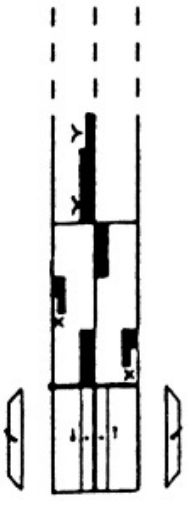
SAUT DE BICHE



SAUT DE CHAT

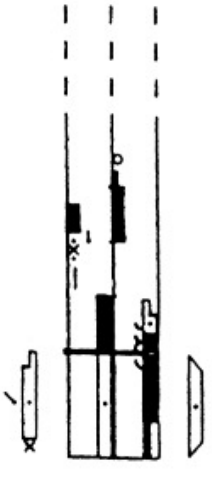


"à l'italienne"



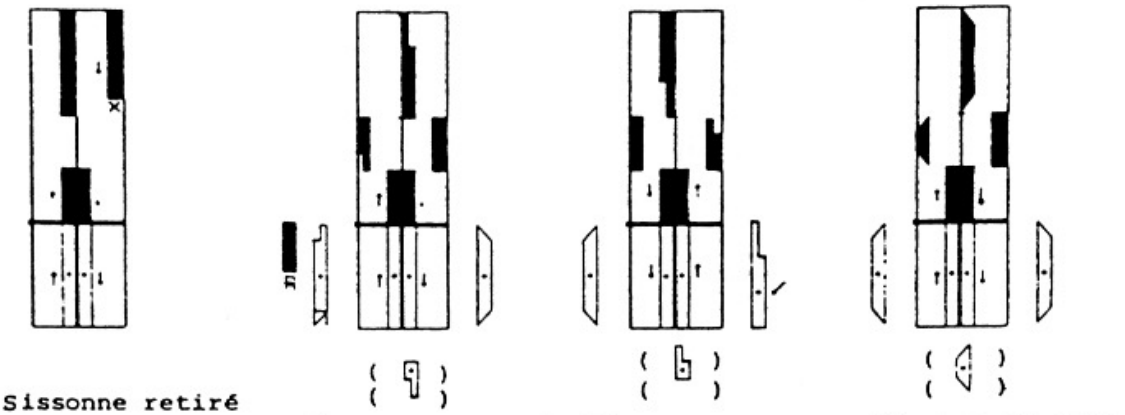
"à la russe"

"gargouillade"



Grand pas de chat

SISSONNES



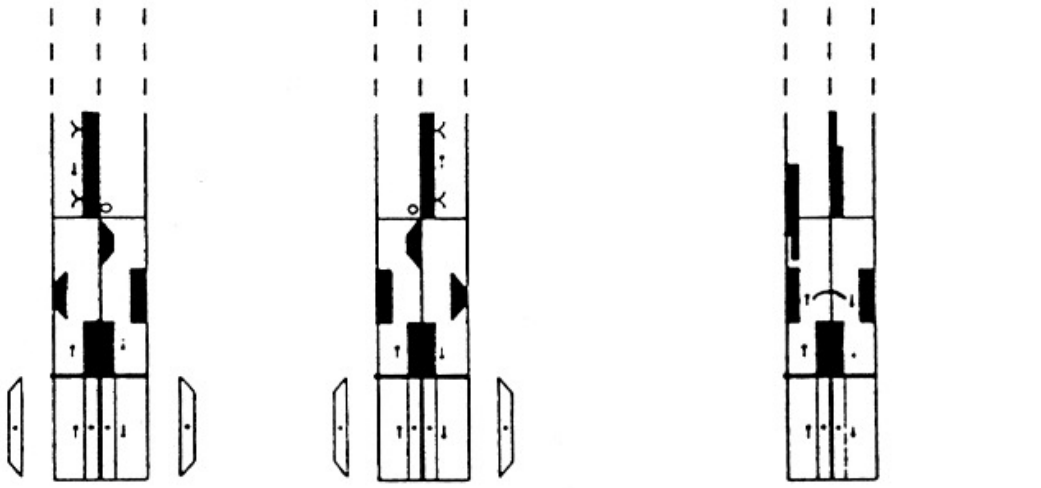
Sissonne retiré

Sissonne en avant

Sissonne en arrière

Sissonne de côté

Sissonnes ouverts



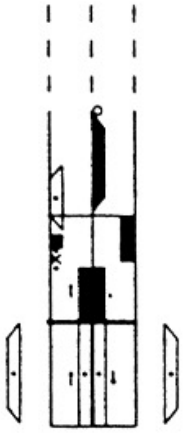
Sissonne "collé"

Sissonnes "fermés"

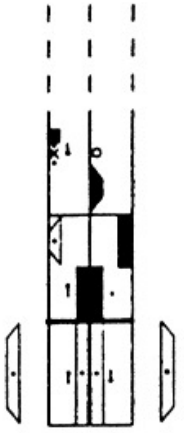
en descendant

en remontant

SISSONNES



Sissonne développé

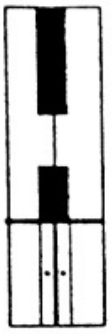


Sissonne fondu ou
sissonne raccourci

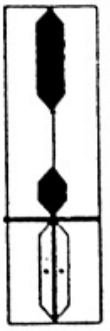
Sissonne changé

Sissonne fouetté

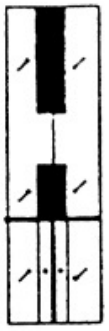
SOUBRESAUTS



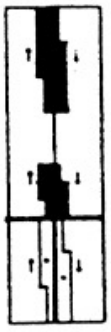
En 1ère position



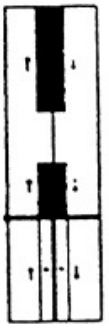
En 2ème position



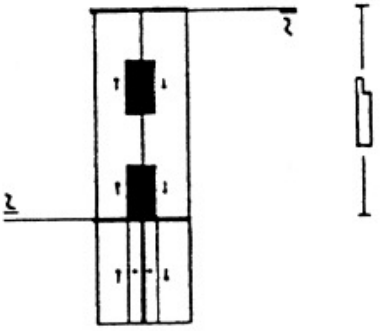
En 3ème position



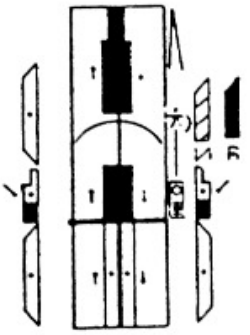
En 4ème position



En 5ème position

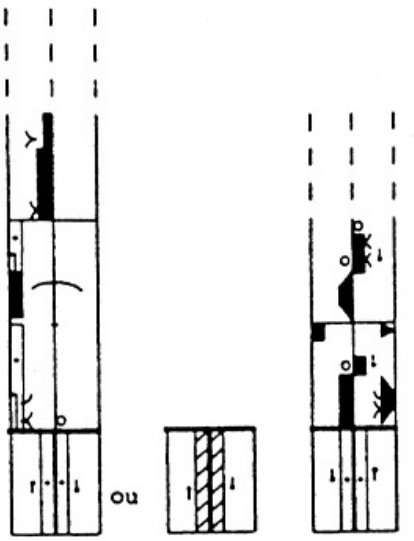


Soubresauts en 5ème position en avançant



Saut de l'ange

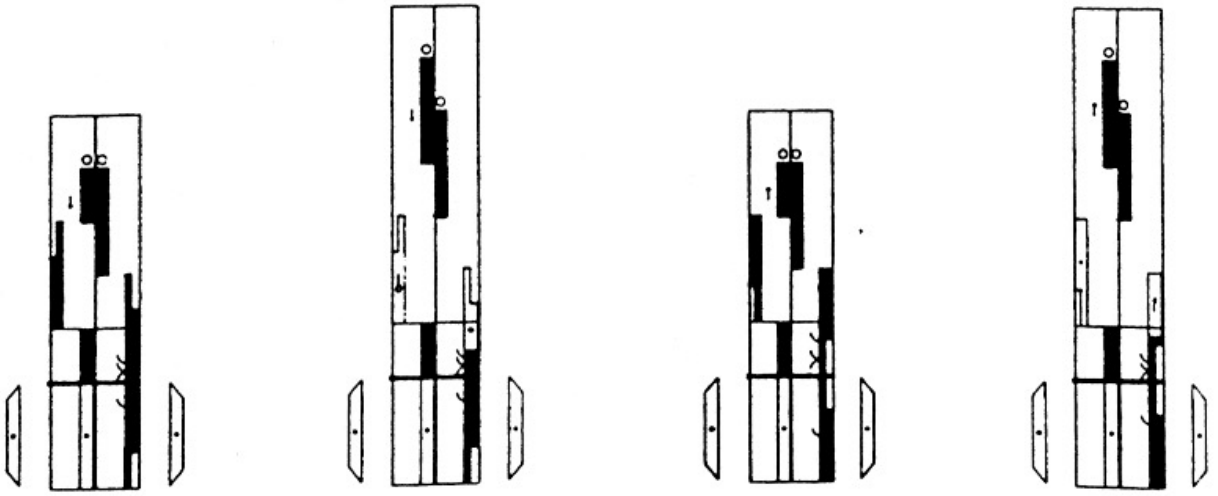
TEMPS DE CUISSE



Grand temps de cuisse

Petit temps de cuisse

TEMPS DE FLÉCHE

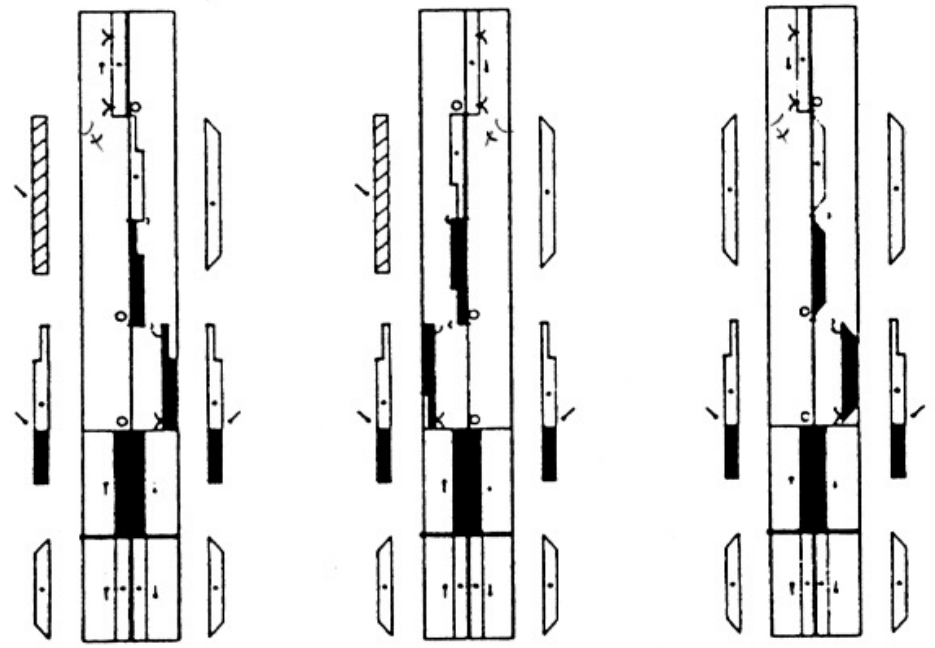


Temps de flèche en avant

Temps de flèche en arrière

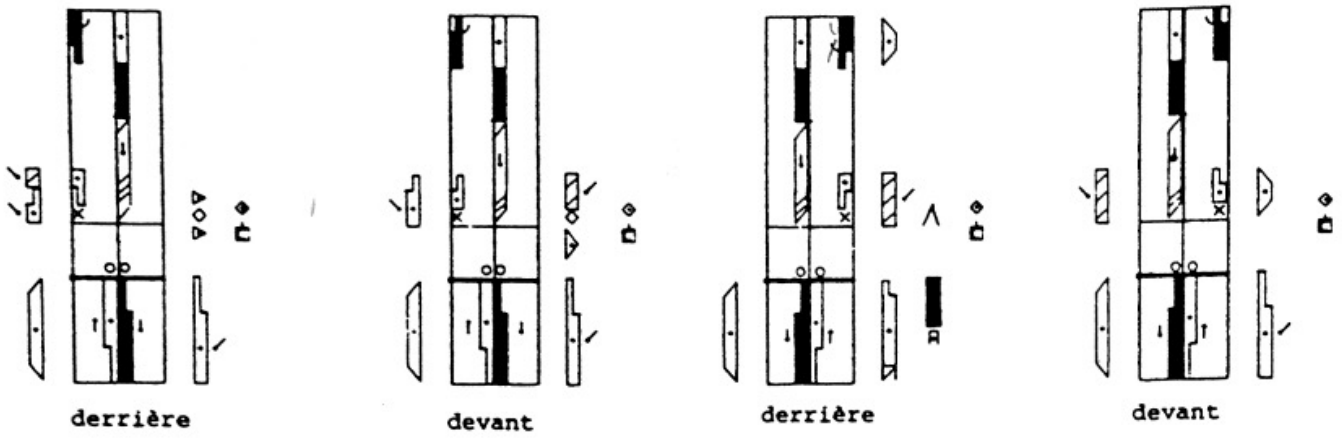
TEMPS LEVÉ (exemple)

TEMPS LIÉS



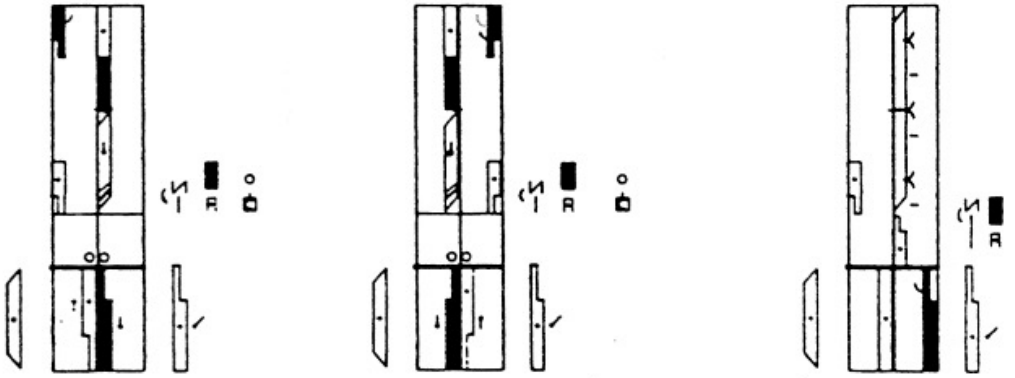
Temps lié en avant Temps lié en arrière Temps lié en 2°

TOURS (voir PIROUETTES)



Tour en attitude en dedans

Tour en attitude en dehors

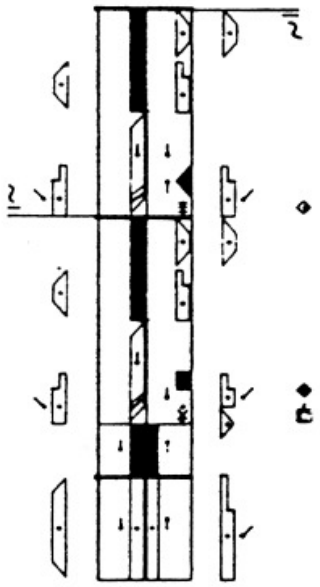


Tour en arabesque en dedans

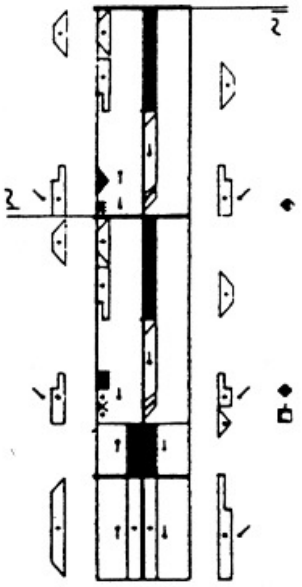
Tour en arabesque en dehors

Tour-promenade en arabesque (exemple)

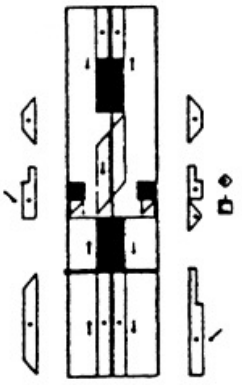
TOURS



Tour fouetté en dehors
(exemple)



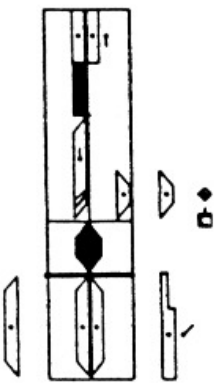
Tour fouetté en dedans
(exemple)



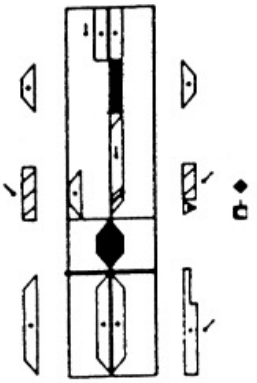
Tour en l'air

fini à genou

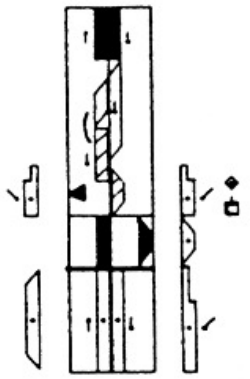
TOURS



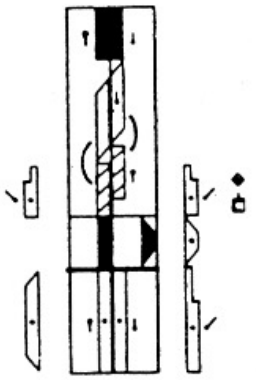
Tour à la seconde en dehors



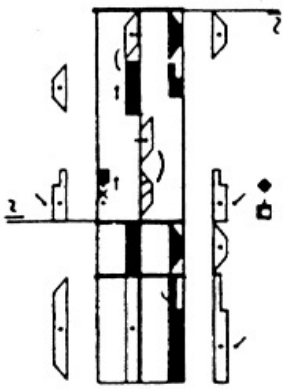
Tour à la seconde en dedans



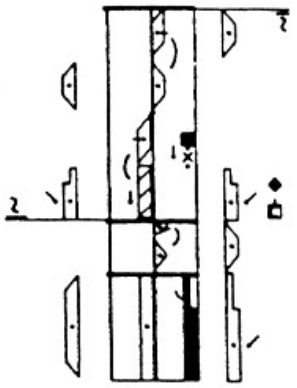
Tour soutenu en dedans



Tour soutenu en dehors

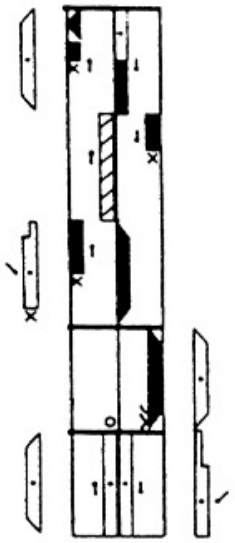


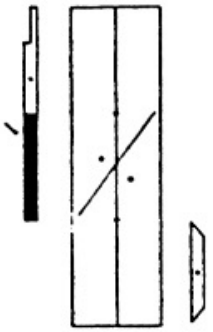
Tour piqué en dedans



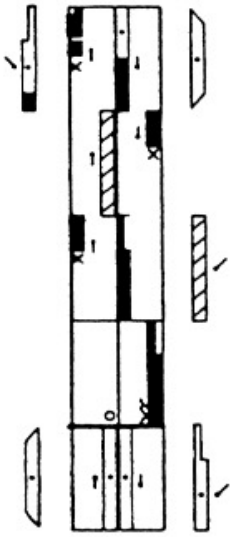
Tour piqué en dehors

VALSE (pas de)

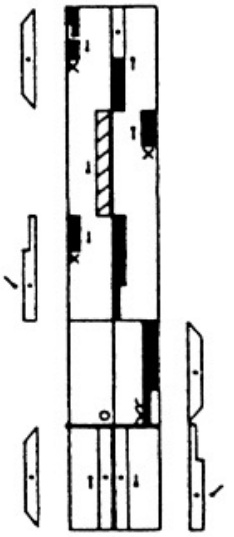




Pas de valse en seconde (sur le côté)



Pas de valse en avant



Pas de valse en arrière

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